

# Scarborough Fair

for SATB Voices and Piano

Arr: Lizzie Deane

Traditional English Ballad

$\text{♩} = 134$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as  $\text{♩} = 134$ . The Soprano and Tenor parts have a melodic line with a long note at the end of the first measure, marked "Ooh" and "mp". The Piano part features a rhythmic accompaniment with chords: Dm, Dm/Bb, Am7, G, Dm, and Dm/Bb. The piano part starts with a *p* dynamic and moves to *mp* later.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as  $\text{♩} = 134$ . The Soprano and Alto parts have a melodic line with a long note at the end of the first measure, marked "Ooh" and "mp". The Tenor and Bass parts have a melodic line with a long note at the end of the first measure, marked "Ooh" and "mp". The Piano part features a rhythmic accompaniment with chords: C6, Dm, Dm6, D5, Dm/Bb, and C. The lyrics "Are you going to Scar - bo-rough" are written below the Bass part. A box labeled "A" is placed above the Soprano and Alto parts, and another box labeled "A" is placed above the Piano part.

13

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. Fair? Pars-ley, sage, rose - ma - ry and thyme \_\_\_\_\_ Re -

*mf* *mp*

Pno. *mf*

Dm Dm/C B $\flat$  C Dm G Dm

19

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. mem - ber me to one who lives there\_ She once was\_ a true love of

Pno. *mp*

Am/C B $\flat$ maj7 C Dm Gm/D B $\flat$  C

26

S. *p*  
True love of mine, a true love of mine.

A. *p*  
True love of mine, a true love of mine.

T. *p*  
True love of mine, a true love of mine.

B. *p*  
mine True love of mine, a true love of mine.

Pno. *p*  
Dm Gm/D Bb Am7 Dm Dm/Bb

33

**B**

S. [Rest]

A. *mp*  
Tell her to make me a cam - bric shirt

T. [Rest]

B. [Rest]

Pno. *mp*  
Am7 G **B** Dm Dm/F Am Dm

39

S. *mf*  
Pars-ley, sage rose - ma - ry and thyme

A. *mf*  
Pars-ley, sage rose - ma - ry and thyme

T. *mf*  
With - out no

B. *mf*  
With - out no

Pno. *mf*  
B $\flat$  C Dm G A $^7$  Dm

45

S. Then she'll be a true love of mine

A. Then she'll be a true love of mine

T. seams nor nee - dle - work Then she'll be a true love of mine

B. seams nor nee - dle - work Then she'll be a true love of mine

Pno. F C/E F/D C Dm B $\flat$  C/A Gm $^6$  B $\flat$ /F C/E Dm

52 *mp* C *mf*

S. True love of mine, a true love of mine. A - las, my

A. *mp* True love of mine, a true love of mine. Ooh *mp*

T. *mp* True love of mine, a true love of mine. Ooh *mp*

B. *mp* True love of mine, a true love of mine.

Pno. *mp* C *Dm*

Gm/D Bb Am<sup>7</sup> Dm Dm

59

S. love, you do me wrong to cast me off dis-cour - eous - ly

A. Ooh

T. Ooh

B. *mf*  
And

Pno. *E°/D* Bb C Dm

66 *mp*

S. Ah de - light - ing in your com - pa -

A. Ah de - light - ing in your com - pa -

T. de - light - ing in your com - pa -

B. I have loved you, oh so long, de - light - ing in your com - pa -

Pno. F Dm(sus4) C/G Bb C Dm

73 *mf*

S. ny True love of mine, a true love of mine

A. ny True love of mine, a true love of mine

T. ny True love of mine, a true love of mine

B. ny True love of mine, a true love of mine

Pno. *mf* Gm/D Bb C(sus2) Dm

80 D

S.

A.

T.

B.

Pno.

86 D

S.

A.

T.

B.

Pno.

92 *mf*

S. mem - ber me to one who lives there

A. mem - ber me to one who lives there She once was\_ a true love of

T. mem - ber me to one who lives there She once was\_ a true love of

B. *mf* mem - ber me to one who lives there *mp* A -

Pno. *mf* Dm Am B $\flat$ maj7 C Dm Gm/B $\flat$  C/A

99 *f*

S. Green - sleeves was all my

A. *mp* mine A - las, my love *f* My love, my

T. *mp* mine A - las, my love *f* My love, my

B. *mp* las, my love *f* My love, my

Pno. *mp* Dm C/E Dm Gm/D B $\flat$  Gm/B $\flat$  Gm $^7$  Am $^7$



**E**

107

S. love \_\_\_\_\_

A. love \_\_\_\_\_ *p* Are you go-ing to

T. love \_\_\_\_\_

B. love \_\_\_\_\_

Pno. *Dm* *Dm/Bb* *Am7* *G* **E** *Dm* *Dm/F* *p*

113

S. *p* Are you go-ing to Scar - bo-rough Fair? *rit.* *pp*

A. Scar - bo-rough Fair? *pp*

T. *p* Are you go-ing to Scar - bo-rough Fair? *pp*

B. *p* Are you go-ing to Scar - bo-rough Fair? *pp*

Pno. *C/A* *G(sus4)* *rit.* *Dm* *8va* *D5* *pp*