

# A Gospel Medley

(For SATB Voices)

Traditional

Arr: Lizzie Deane

♩ = 76

*mf*

Soprano. Swing low, sweet cha - ri - ot, com-in' for to car-ry me home. Swing

Alto *mf* Swing low, sweet cha - ri - ot, com-in' for to car-ry me home. Swing

Tenor *mf* Swing low, sweet cha - ri - ot, com-in' for to car-ry me home. Swing

Bass *mf* Swing low, sweet cha - ri - ot, com-in' for to car-ry me home. Swing

Piano

♩ = 76  
Em<sup>7</sup> D<sup>b7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/G C Dm<sup>7</sup>/G Dm<sup>6</sup>/G C C/E F C Am<sup>9</sup> G Am<sup>9</sup> G/B G<sup>7</sup>

7

*mp*

S. low, sweet cha - ri - ot, com-in for to car-ry me home. \_\_\_\_\_

A. *mp* low, sweet cha - ri - ot, com-in for to car-ry me home. \_\_\_\_\_

T. *mp* low, sweet cha - ri - ot, com-in for to car-ry me home. \_\_\_\_\_ *mf* I looked ov - er Jor-dan and

B. *mp* low, swing low, sweet cha - ri - ot, com-in for to car-ry me home. \_\_\_\_\_ *mf* I looked ov - er Jor-dan and

Pno. C C<sup>7</sup>/E F C C/B Am Em/G F C

12

*mf* *mp*

S. Com-in' for to car-ry me home. A band of an - gels com-in' af-ter me.

A. *mf* *mp* Com-in' for to car-ry me home. A band of an - gels com-in' af-ter me.

T. what did I see? Com-in' for to car-ry me home. A band of an - gels com-in' af-ter me.

B. what did I see? Com-in' for to car-ry me home. A band of an - gels com-in' af-ter me.

Pno. C C/E G Am<sup>9</sup> G/B G<sup>7</sup> C C<sup>7</sup>/G F C

♩ = 114

**A**

S. *mp* Com-in' for to car-ry me home, *p* com-in' for to car-ry me. *mf* Oh, when the saints go march-in' in,

A. *mp* Com-in' for to car-ry me home, *p* com-in' for to car-ry me. *mf* Oh, when the saints go march-in' in,

T. *mp* Com-in' for to car-ry me home, *p* com-in' for to car-ry me. *mf* Oh, when the saints go march-in' in,

B. *mp* Com-in' for to car-ry me home, *p* com-in' for to car-ry me. *mf* Oh, when the saints go march-in' in,

Pno. G Am<sup>9</sup> D<sup>13</sup> Dm<sup>7</sup> Dm<sup>7</sup>/G **A** C

♩ = 114

**A**

S. oh, when the saints go march-in' in, I want to be in that

A. oh, when the saints go march-in' in, I want to be in that

T. oh, when the saints go march-in' in, I want to be in that

B. oh, when the saints go march-in' in, I want to dum dum dum dum dum dum dum dum

Pno. G<sup>7</sup> Dm<sup>6</sup>/G C C<sup>maj7</sup>/G

♩ = 114

S. num-ber when the saints go march-in' in. Da doo da Da-ba doo da

A. num-ber when the saints go march-in' in. Da doo da Da-ba doo da

T. num-ber when the saints go march-in' in. Da doo da Da-ba doo da

B. dum dum dum dum dum when the saints go march-in' in. Da-ba doo da Dum

Pno. F Fm<sup>6</sup> C/E F C/G G<sup>7</sup> C A<sup>b</sup>(<sup>#9</sup>)

29 **B**

S. *f* This lit-tle light of mine, I'm gon-na let it shine, let it shine,\_\_\_

A. *f* This lit-tle light of mine, I'm gon-na let it shine, let it shine,\_\_\_

T. *f* This lit-tle light of mine, I'm gon-na let it shine This lit-tle light of mine,

B. dum dum dum dum dum dum dum dum dum dum dum dum

Pno. **B**  
 Db Db6/Ab D Db6/Ab Db Db6/Ab D Db6/Ab Gb Gb/Db Gb Gb/Db

32

S. I'm gon-na let it shine, let it shine,\_\_\_ I'm gon-na let it shine, let it shine,

A. I'm gon-na let it shine, let it shine,\_\_\_ I'm gon-na let it shine, let it shine,

T. I'm gon-na let it shine This lit tle light of mine, I'm gon-na let it shine, let it shine,

B. dum dum dum dum dum dum dum dum dum dum dum dum let it shine,

Pno. Db Db6/Ab D Db6/Ab Db Db6/Ab D Db6/Ab Db Db6/Ab Bbm F#7

35 **C**

S. \_\_\_ let it shine, let it shine.\_\_\_ *mp* This lit-tle light of mine,

A. \_\_\_ let it shine, let it shine.\_\_\_ *mf* Oh, when the saints go march-in' in,

T. \_\_\_ let it shine, let it shine.\_\_\_ *mp* This lit-tle light of mine,

B. \_\_\_ let it shine, let it shine.\_\_\_ *mf* Oh, when the saints go march-in' in,

Pno. **C**  
 Db/Ab Ab Gb Db Db

38

S. *I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine.*

A. *oh, when the saints go march-in' in, I want to*

T. *I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine.*

B. *oh, when the saints go march-in' in, I want to*

Pno. *Db Ab7*

41

S. *This lit-tle light of mine, I'm gon-na let it shine, when the saints go march-in'.*

A. *be in that num-ber when the saints go march-in' in.*

T. *This lit-tle light of mine, I'm gon-na let it shine, when the saints go march-in' in.*

B. *be in that num-ber when the saints go march-in' in.*

Pno. *Db Db7/F Gb Gbm6 Db/F Gb Db/Ab Ebm7/Ab*

44

S. **mf* I'm gon-na let it shine. I'm gon-na let it shine.*

A. **mf* I'm gon-na let it shine.*

T. **mf* I'm gon-na let it shine.*

B. **mf* I'm gon-na let it shine.*

Pno. *Ab Ab7*

46 **poco rit.** I'm gon-na let it shine. **D** ♩ = 76

S. *f* I'm gon-na let it shine. Swing low, sweet cha - ri - ot,

A. *f* I'm gon-na let it shine. Swing low, sweet cha - ri - ot,

T. *f* I'm gon-na let it shine. Swing low, sweet cha - ri - ot,

B. *f* I'm gon-na let it shine. Swing low, sweet cha - ri - ot,

Pno. **poco rit.**  
A A7 D D/F# G/D D

50

S. *mp* com-in' for to car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me

A. *mp* com-in' for to car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me

T. *mp* com-in' for to car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me

B. *mp* com-in' for to car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me

Pno. D/F# A A7/C# D D/F# G D D6 Bm F#/A#

55 **poco rit.** *mp* home, com-in' for to car-ry me home. *p* Mmm

A. *mp* home, com-in' for to car-ry me home. *p* (home.) (Mmm)

T. *mp* home, com-in' for to car-ry me home. *p* Mmm

B. *mp* home, com-in' for to car-ry me home. *p* Mmm

Pno. **poco rit.**  
Bm7 E7 Em7 Em7/A D6