

# Loch Lomond

(For SAB Voices & Piano)

Traditional Scottish  
Folk Song

Arr: Lizzie Deane

♩ = 110

Soprano

Alto

Bass

♩ = 110

F(sus2)

F(sus2)/D

F(sus2)/B♭

C

F(sus2)

F(sus2)/D

Piano

*mp*

7

S. *mp*  
By yon bon-nie banks and by yon bon-nie braes, where the sun shines

A. *mp*  
Where the sun shines

B.

F(sus2)/B♭

C

F

Gm/F

F

Pno.

14

S. bright on Loch Lomond, where me and my true love were ev-er wont to

A. bright on Loch Lomond, where me and my true love were ev-er wont to

B.

F/D

B♭

C

B♭

Am

Gm

F/A

Pno.

20 A

S. *mf*  
gae, on the bon-nie, bon-nie banks o' Loch Lo - mond.

A. *mf*  
gae, on the bon-nie, bon-nie banks o' Loch Lo - mond. O, ye'll tak' the high road

B. *mf*  
and

Pno. *mf*  
B $\flat$ (sus2) F F/E B $\flat$ /D F/D F(sus2)/C F C F(sus2)

27 *mf*

S. *mf*  
And I'll be in Scot-land\_ a - fore\_ ye But me and my

A. *mf*  
and I'll be in Scot-land\_ a - fore\_ ye But me and my

B. *mf*  
I'll tak' the low road and I'll be in Scot - land a - fore\_ ye But me and my

Pno. *mf*  
B $\flat$ /F F(sus2) F(sus2)/E Dm B $\flat$ /G C B $\flat$

34

S. *mf*  
true love will ne-ver meet a-gain on the bon-nie, bon-nie banks o' Loch Lo -

A. *mf*  
true love will ne-ver meet a-gain on the bon-nie, bon-nie banks o' Loch Lo -

B. *mf*  
true love will ne-ver meet a-gain on the bon-nie, bon-nie banks o' Loch Lo -

Pno. *mf*  
Am Gm F/A B $\flat$ (sus2) F F/E B $\flat$ /D F/D F(sus2)/C

40 **B**

S. mond.

A. mond.

B. mond. *mf* 'Twas there that we part - ed, in yon sha-dy

Pno. *mp* *mf*

F(sus2) F(sus2)/E Dm F/C B $\flat$ (sus4) C F(sus2) B $\flat$ /F

47

S. Ah

A. *mf* On the steep, steep side o' Ben Lo - mond Ah *p*

B. glen, on the steep, steep side o' Ben Lo - mond Where in soft pur - ple hue, the

Pno. *p*

F(sus2) B $\flat$  C B $\flat$  Am

54 **C**

S. *mf* And the moon com - ing out in the gloam - ing Ye'll, *mf*

A. *mf* And the moon com - ing out in the gloam - ing O, ye'll tak' the *f*

B. high - land hills we view And the moon com - ing out in the gloam - ing Ye'll, *mf*

Pno. *f*

Gm F/A B $\flat$ (sus4) F F/E B $\flat$ /D F/D C(sus4) F C F(sus2)

61

S. *f*  
high, I'll, low, I'll be in Scot-land\_ a - fore\_\_\_\_\_ ye But

A.  
high road and I'll tak' the low road and I'll be in Scot-land\_ a - fore\_\_\_\_\_ ye But

B. *f*  
high, I'll, low, I'll be in Scot - land a - fore\_\_\_\_\_ ye But

Pno. *Bb/F F(sus2) F(sus2)/E Dm Bb/G C*

68

S. me and my true love will ne-ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo -

A. me and my true love will ne-ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo -

B. me and my true love will ne-ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo -

Pno. *Bb Am Gm F/A Bb(sus2) F F/E Bb/D F/D F(sus2)/Bb C*

75

S. *mp* **D**  
mond. O, ye'll tak' the high road\_\_\_\_\_

A. *mp*  
mond. O, ye'll tak' the high road\_\_\_\_\_

B. *mp*  
mond. And I'll tak' the

Pno. *F(sus2) F(sus2)/D F(sus2)/Bb C F(sus2) F(sus2)/D F(sus2)/Bb*

82

S. Ah

A. Ah The

B. low road, Ah On the bon-nie, bon-nie

Pno. C F(sus2) F(sus2)/D F(sus2)/Bb C F F/E

88

S. The bon-nie, bon-nie banks, on the bon-nie, bon-nie banks o' Loch

A. bon-nie, bon-nie banks, on the bon-nie bon-nie banks o' Loch

B. banks, on the bon-nie banks o' Loch

Pno. Bb/D F/C Bb F/A C C(sus4) F F/E Bb/D Dm

93

S. Lo - - - - - mond

A. Lo - - - - - mond

B. Lo - - - - - mond

Pno. C(sus4) C F(sus2) F(sus2)/D Bb Bb/C F(sus2)